



# RICHMOND UPON THAMES LITERATURE FESTIVAL 3-29 NOVEMBER 2017

A festival of books and words,  
tales, talks and ideas taking place  
across Richmond upon Thames.



in partnership with Richmond upon Thames  
Library Service



[www.richmondliterature.com](http://www.richmondliterature.com)  
[@richmondlitfest](https://twitter.com/richmondlitfest)

## BOOKING

Unless otherwise stated in the programme, all events can be booked as follows:

### ONLINE

Book online at [www.richmondliterature.com](http://www.richmondliterature.com) from 2 October.

### PHONE

Telephone 020 8831 6494 with your credit/debit card ready. The box office is open from 2 October, Monday-Friday 10am-5pm with a message service at other times.

### IN PERSON

Tickets are available from 2 October by cash, cheque or credit card from the Orleans House Gallery Visitor Centre in the grounds of Orleans House Gallery, Riverside, Twickenham, TW1 3DJ, 10am – 5pm daily.

### ON THE DOOR

Tickets will be on sale 30 minutes prior to the start of the events at the venue concerned, subject to availability. Cash sales only.

### CONCESSIONS

Concessionary prices are for over-60s, those in receipt of unemployment benefit or income support, registered disabled, under-16s and full-time students. Escorts of registered disabled go free. Please show appropriate proof when purchasing or collecting tickets.

### TRAVEL

Richmond is easily reached by public transport with trains departing regularly to all stations in the borough from Waterloo and Clapham Junction. Richmond is served by the District Line and the London overground train service. Richmond is in zone 4.

Journey time from central London to Richmond is approximately 30 minutes.

Please check your route to individual venues before you travel.

For a full list of festival venues please see inside the back cover of this programme. Please contact venues directly for specific access requirements.


### EVENTS

Unless otherwise stated events last between 45 minutes – 1 hour and include a Q&A session and book signing. Please note we cannot guarantee entry for latecomers.

### FOLLOW US

Check the festival website and Twitter for updates and local information: [www.richmondliterature.com](http://www.richmondliterature.com) @richmondlitfest

Richmond upon Thames Arts Service  
Orleans House Gallery  
Riverside  
Twickenham  
TW1 3DJ

Telephone: 020 8831 6000  
Email: [artsinfo@richmond.gov.uk](mailto:artsinfo@richmond.gov.uk)  
[www.richmondliterature.com](http://www.richmondliterature.com)  
 @richmondlitfest

# INTRODUCTION

It is with great pleasure that I welcome you to the 2017 Richmond Literature Festival.

Over the next month we will be presenting a diverse programme of events featuring some of the years' most interesting and thought-provoking books. With topics ranging from the history of Christmas, through to Brexit and the state of the world today, we'll also be walking the Thames Path; uncovering Queen Victoria's eating habits, talking about physics and visiting Dickensian London for the founding of London Zoo.

We have a vast array of local, award-winning and internationally renowned authors joining us this year, including Richmond residents Claire Tomalin and Michael Frayn, each discussing their latest books, and Peter Snow and Ann Macmillan who will be taking us on a journey through four centuries of war. There are also opportunities for budding writers to take part in workshops led by the Creative Writing Team at St Mary's University, Twickenham.

If you are looking to entertain youngsters I encourage you to take a look at the exciting events on offer for children & young people taking place on Saturdays throughout the festival – information on which can be found towards the back of this brochure.

The Richmond Literature Festival would not be possible without the support of all our festival venues and partners, including Richmond's Library Service and you will see events in many of our library spaces across the borough, which include a special price for Richmond Card holders. I would also like to take this opportunity to thank Richmond's independent bookshops – The Open Book, The Alligator's Mouth and The Kew & Sheen Bookshops who will be selling books at festival events.

With such a diverse programme of events I truly believe there is something for everyone and I encourage you to come and see what you might discover during our month of literary festivities.

**Cllr David Linnette**  
**Cabinet Member for Culture, Sport**  
**and the Voluntary Sector**

*'I found a new author by seeing them speak at the library and now have read all their books!'*

The London Borough of Richmond upon Thames provides a variety of library services for the modern reader. Not only are there books to borrow from a library but books you can choose online, then 'click and collect' at your convenience, not to mention the eBooks, eAudiobooks and eMagazines that can be downloaded without having to visit a library at all.

Reading is our passion and our mission is to get more people reading. We aim to provide inspiring things to read and opportunities to discover authors you may not have tried before. In addition to the services at our 11 lending libraries and via our eLibrary, we provide books to over 50 local reading groups and can deliver books to you if you're stuck at home. We run an active programme of author events and writers' workshops throughout the year, of which the annual Literature Festival is one of the highlights. This year we are pleased to be working in partnership with Richmond Arts Service to host more Literature Festival events than ever before.

This year's programme of Library events offers something for every taste. Join our panel of local authors for a discussion on crime writing; hear the history of Sunnis and Shi'is; discover the story of the British 'village' with Tom Fort or the meaning of 'craft' with Alexander Langlands; 'shout in the evening' with National Theatre actor James Hayes and learn more about Anthony Powell, Martin Luther, Charles Darwin or A.A. Milne from our guest speakers Hilary Spurling, Peter Stanford, A.N. Wilson and Ann Thwaite who each take a fresh look at the lives of these well-known figures.

Come along and expand your reading horizons, discover new authors and books, and find out more about what your local Library Services have to offer. We look forward to seeing you and to sharing the joy of reading!



# MAIN PROGRAMME



Richmond Shakespeare Society present  
*Richard II*  
Saturday 28 October – Saturday 4 November  
Check for performance times  
The Mary Wallace Theatre, Twickenham  
Tickets from [www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)  
or 020 8744 0547

A hierarchical state dominated by a ruler obsessed with his divine right to rule. A country increasingly subject to corruption, mismanagement and in-fighting. A popular but inexperienced rival to the current structure, led on by sharper minds.

Headlines from 2017 or Shakespeare using the past to parallel both his own time... and ours....?

*Richard II* contains some of Shakespeare's finest verse and is the first in the great cycle of history plays covering the period from Richard II's deposition in 1399, to the death of Richard III at Bosworth in 1485. This is a play of political change, of foreboding. But is it also a play of a man's discovery of his own humanity – tragically too late.

Come and discover this fascinating drama in Richmond Shakespeare Society's production at their home base of the Mary Wallace Theatre on Twickenham Embankment.



Courtesy of Royal Museums of the Army and Military History, Brussels

Memories Flow Through Me Like a Boat Flows Down the River:  
Commemorating *le Village Belge sur la Tamise*  
Film screening & discussion with Helen Baker  
Sunday 29 October - 3pm  
Coach House, Orleans House Gallery  
Free – booking essential

This afternoon we will host the first public screening of the film *Memories Flow Through Me Like a Boat Flows Down the River* – a pop-up dance theatre performance celebrating the history of the Belgian Refugees who lived and worked in East Twickenham during the First World War.

Choreographed by acclaimed choreographer Jennifer Irons, and featuring professional dancers and students from Rambert School of Ballet and Contemporary Dance and the University of Roehampton, the piece was originally performed in Cambridge Gardens, close to the location of the former Pelabon Munitions Works where many of the Belgian Refugees worked between 1914 and 1918.

This is an opportunity to see the full version of the performance, as well as interviews with the artistic and project team and also hear from Helen Baker, historian and Chair of the East Twickenham Centennial Group who are championing this history.





**David Starkey: Henry VIII, the First Brexiteer?**

Friday 3 November – 8pm  
*The Exchange, Twickenham*  
£16 / £12

Tickets from *The Exchange* box office:  
[www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

Henry VIII bestrides the history of our country like a colossus. He invented the idea of British uniqueness; in fact, the Reformation could be defined as the first Brexit when his ministers devised the doctrine of parliamentary sovereignty.

In this talk David Starkey draws on his unique knowledge of Henry's reign to examine his tumultuous personal life, which pitted religion against politics as brutally as in our own age of ISIS, through to the Grand Tourists who bought European culture with British money - all offering many parallels with the Brexit situation we find ourselves in today.



**John Grindrod: Outskirts**

Saturday 4 November – 3pm  
*Coach House, Orleans House Gallery*  
£8 / £6.50

The Green belt: a mystery of modern life. It doesn't appear on maps, it is not signposted and it is hard to know where it lies. It stirs up fiery emotions, people are fiercely protective -and critical of green belts and the issues (housing, farming, transport) they can raise.

*Outskirts* tells the story of the creation of these mysterious tracts of land: the people who dreamt up the idea, how and when they came into operation and what people get up to in them.

*Outskirts* is also deeply personal. John Grindrod grew up in the 1970s on the edge of the green belt in Croydon and this book tells the story of his family's move from the centre of London out to a new estate and their awkward attempts (with a wheelchair-bound mother who'd had so many x-rays her husband claimed she glowed in the dark and a brother who developed agoraphobia) to fit in on the 'outskirts'.

The first book to tell the story of Britain's green belts, *Outskirts* is a social history, a stirring evocation of the natural world, and a poignant tale of growing up in a place, and within a family, like no other.



**Andy Friend: Ravilious & Co**

Sunday 5 November – 3pm  
*Riverside Room, Old Town Hall*  
£10 / £8.50

Special £6.50 ticket price for Richmond Card holders

Eric Ravilious was one of the most important British artists in the 20th century, but he did not work alone - he was part of a larger network of inter-war artists whose extraordinary work bridged the gap between fine art and design, and came to epitomise English values. For the first time, seventy-five years after Ravilious' sudden death, comes the story of this extraordinary group.

This afternoon author Andy Friend will share newly discovered material revealing why this influential group of artists were marginalised from the mainstream history of 20th century art, along with their influence over each other and the often over-looked significance of the women in the group, from their student days through to the Second World War.

Andy Friend has spent a decade researching *Ravilious and Co* and is also the guest curator of a major national touring exhibition *Ravilious & Co – the Pattern of Friendship, English Artist Designers 1922-42*.



**The Dramatic Exploits of Edmund Kean:**

**An acclaimed solo performance by Ian Hughes**  
Sunday 5 November – 7.30pm  
*The Exchange, Twickenham*

Tickets from *The Exchange* box office:  
[www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

26th January 1814: An unknown actor steps onto the stage at the Theatre Royal Drury Lane to play Shylock. Following years of hardship and poverty as a strolling player he was determined to be hailed as the greatest actor that England had ever seen.

Within a matter of months Edmund Kean became hugely successful and wealthy -his performances in Shakespeare a talking point in Georgian society, however, soon it was his off-stage behaviour that became a talking point – his affairs and drunkenness affecting his ability to play the great Shakespearean roles. He collapsed on stage playing Othello and died some weeks later in Richmond upon Thames leaving £600 in debts.

*The Dramatic Exploits of Edmund Kean* is a one man show written and performed by award-winning Royal Shakespeare Company actor, Ian Hughes charting the rise and fall of this 19th century actor.





**Henry Hemming**

**M: Maxwell Knight - MI5's Greatest Spymaster**

Monday 6 November – 7pm

Salon, York House

£10 / £8.50

Maxwell Knight, known to his agents simply as M, is acknowledged today as one of MI5's greatest spymasters, and rumoured to be part of the inspiration for the character M in the James Bond series. He was a paradoxical character – it is not often you find a legendary spymaster, obsessed with jazz and nature – who managed to do more to break up British fascism during the Second World War than any other.

M however, did not work alone. For the first time in print, author Henry Hemming reveals the names and stories of seven men and women recruited by M, who infiltrated the most dangerous political organisations in Britain at that time. These extraordinary people led double lives in order to protect the country they loved, and now we are finally able to celebrate their actions.

Hemming has drawn on declassified documents, private family archives and interviews with retired MI5 officers to reveal not just the shadowy world of espionage, but a brilliant, enigmatic man at its centre who became a legendary spymaster despite almost a total lack of qualifications.



**Tom Fort: The Village News**

Tuesday 7 November – 7.30pm

Hampton Library

£8 / £6.50

Special £5.50 ticket price for Richmond Card holders

We have lived in villages a long time. The village was the first model for communal living, sprung from the need for people to live together, but not necessarily under the same roof. Towns, then cities, came much later. Throughout the rise of suburbs, neighbourhoods and kibbutzes, the village has endured.

Across England, modernity creeps up to the boundaries of many villages, breaking their connection to the land. Others become as quiet as a graveyard, as the housing is bought up by city 'weekenders', or commuters. The ideal 'chocolate box' image many have in their mind's eye may be true in some cases, but across the country the heartbeat of the real English village is still beating strongly – if you can find it.

Join intrepid historian and travel writer Tom Fort as he discusses the essence of village life, journeying over six thousand years to explore communal living for the peoples that eventually became the English.



**Writing a First Novel Workshop in partnership with St Mary's University**

Wednesday 8 November: 7pm – 9pm

The Exchange, Twickenham

£8

Writing a novel is a creative challenge like no other, but sometimes getting started can seem like the hardest part of all. This workshop looks at the genesis of the novel – that crucial step from having an idea to getting something down on paper or screen – and aims to help writers concentrate and consolidate their thoughts and ambitions. Where do ideas for novels come from? How can you tell if your idea is good enough to carry a whole book? Should you plot the whole thing out, or just close your eyes, cross your fingers and start writing?

Jonathan Gibbs is a novelist, short story writer and literary critic, as well as Programme Director for the MA Creative Writing: First Novel at St Mary's, Twickenham. His novel *Randall* is published by Galley Beggar Press, and his stories have appeared in *Salt's Best British Short Stories* 2014 and 2015.

Come along if you think you've got an idea for a novel, but you're not sure – or if you're ready to write one, but need that perfect idea.

Maximum 16 participants



**Arts Richmond Books for Our Time**

**Stephen D. King: Grave New World**

Wednesday 8 November – 7.30pm

Duke Street Church

£12 / £10

With Brexit and Donald Trump, is globalisation, long considered the best route to economic prosperity, fracturing? Is the global order being rejected in the face of nationalist, populist and protectionist ideas? If so what are the consequences for our economies and life styles? Are Angela Merkel and Emmanuel Macron reversing the trend?

Stephen D. King, author of *When the Money Runs Out*, is Senior Economic Adviser to HSBC and was, in the last parliament, a specialist adviser to the House of Commons Treasury Committee. His brilliant and provocative new book, *Grave New World*, answers these questions and more as he examines what the end of globalisation would mean for prosperity, peace and the global economic order.

*A very important book at a crucial time*  
Lawrence Summers, former US Treasury Secretary





**Peter Snow & Ann MacMillan  
War Stories**

Thursday 9 November – 7pm  
Old Sorting Office Arts Centre  
£10 / £8.50  
Tickets from the OSO box office: 020 8876 9885  
or [www.osoarts.org.uk](http://www.osoarts.org.uk)

*War Stories* is a fascinating account of thirty-four ordinary individuals swept up in the turbulence of war. Spanning four centuries and four continents, many of these stories have remained untold until now.

From the courage of Edward Seagar, who survived the Charge of the Light Brigade, to the cunning of Krystyna Skarbek, a spy and saboteur during the Second World War, learn how the boundaries of love, bravery, suffering and terror were redefined by these incredible people.

Peter Snow is a highly respected journalist, broadcaster and author. His books include *To War With Wellington* and he covered the BBC documentaries *Battlefield Britain* and *The World's Greatest Twentieth Century Battlefields* with his son Dan.

Ann MacMillan, the great granddaughter of David Lloyd George, has worked in radio and news. When she moved to London, MacMillan married Peter Snow and was the Managing Editor of the Canadian Broadcasting Corporation for thirteen years.



**Hilary Spurling  
Anthony Powell: A Life**

Thursday 9 November – 7pm  
Teddington Library  
£8 / £6.50  
Special £5.50 ticket price for Richmond Card holders

Acclaimed literary biographer Hilary Spurling turns her attention to Anthony Powell, an iconic figure of English letters. Join us tonight to uncover this authoritative biography, which allows us to experience Powell in a way like never before.

A well-connected socialite and keen social observer, Powell was equally notorious for his literary achievements and his lacerating wit. He famously authored the twelve-volume, twenty-five year magnum opus, *A Dance to the Music of Time*, which was the inspiration for many television and radio adaptations and elevated the author to *The Times*' list of fifty greatest British writers since 1945.

Spurling draws from letters, journals and memories to bring us an exploration of the fascinating and tumultuous life of one of our generation's greatest biographers.

Hilary Spurling is the author of numerous biographies, including *Ivy When Young* and *Matisse the Master*, for which she won the Whitbread Book of the Year Award. Spurling was also the Theatre Critic and Literary Editor for the *Spectator* as well as a regular book reviewer for *The Observer* and the *Daily Telegraph*.



**A.N. Wilson  
Charles Darwin: Victorian Mythmaker**

Friday 10 November – 7.30pm  
Riverside Room, Old Town Hall  
£10 / £8.50  
Special £6.50 ticket price for Richmond Card holders

Charles Darwin, often thought of as a charming, shy, rich naturalist, was in fact so much more.

In this story of the intellectual life of the West over the last two centuries, acclaimed biographer and novelist A.N. Wilson explains how Darwin was himself the product of his times, and as he acknowledged, he formed his biological theory not just on the basis of biology but by the study of the work of social economists. Likewise, ever since 1859, men and women have had reasons for believing or rejecting Darwin's theories, which do not pertain simply to the theories themselves.

Darwin made claims about who we, the human race, actually are. To this extent, he was the creator of a myth as powerful as that of the Bible.

Join us for this reappraisal of Charles Darwin and the influence the Victorian era had on the most controversial scientist of modern times.

A Fellow of the Royal Society of Literature, A.N. Wilson is an award-winning biographer and celebrated novelist.



**Alexander Langlands: Craeft**

Saturday 11 November – 3pm  
Twickenham Library  
£8 / £6.50  
Special £5.50 ticket price for Richmond Card holders

In the modern world we are becoming bombarded by craft. Hand-made tools, artisan breads and craft beers are all part of a pantheon of goods designed to appeal to our sense of tradition, quality and luxury, all brought together through a personal touch - objects to savour in a world of meaningless mass manufacture.

But once, craft – or more specifically, 'craeft' – meant something very different. When it was first written down in Old English, over a thousand years ago, it had an almost indefinable sense of 'knowledge', 'wisdom' and 'power'. To be craefty was to be truly intelligent – but in a way that is almost inconceivable to us today.

Through a series of mini-histories, detailed craeft analyses and personal anecdotes, archaeologist, historian and broadcaster Alexander Langlands goes in search of the lost knowledge of craeft. Fusing stories of landscapes, personalities and mesmerising skill, with back-breaking hard work, this book will convince readers - for their health, wealth and well-being - to introduce more craeft into their lives.



**Tom Chesshyre**

**From Source to Sea: Notes from a 215-mile walk along the River Thames**

Sunday 12 November – 12noon

*Coach House, Orleans House Gallery*

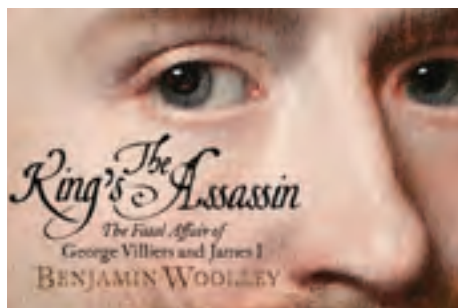
£8 / £6.50

A month after the vote on Brexit, *The Times'* Travel Writer Tom Chesshyre set forth from a meadow in the Cotswolds to fulfil a lifelong ambition: to walk the length of the River Thames.

Along the way he meets characters aplenty: fishermen, lock-keepers, boat-builders, down-and-outs, and a fair few fellow walkers too. He is a guest at a Hindu water ceremony, enjoys Kurdistan riverbank barbecues, gets lost in a marsh (or two), drinks wine at impromptu houseboat parties by Tower Bridge, and visits many a jolly hostelry.

With questions about whether the pound will collapse, whether Scotland will leave the UK and whether hate crime will soar dominating the headlines, Chesshyre tramps onwards, delving into the river's past: the crossing of the river by Julius Caesar, the signing of the Magna Carta by its banks, the conversion of Saxon kings to Christianity in its waters, among much else.

*From Source to Sea* is a love letter to England's greatest river - a river that has seen everything, and continues steadily on its way, minding its own business as it swirls onwards to the sea.



**Benjamin Woolley**

**The King's Assassin**

Sunday 12 November – 3pm

*Coach House, Orleans House Gallery*

£8 / £6.50

The rise of George Villiers seemed to defy gravity: becoming gentleman of the royal bedchamber in 1615 the young gallant enraptured James, Britain's first Stuart king, to such intensity that the king declared he wanted the courtier to become his 'wife'. For a decade Villiers was at the king's side – at court, on state occasions and in bed, right up to James's death in March 1625.

Almost immediately, Villiers' enemies accused him of poisoning the king. A parliamentary investigation was launched and scurrilous pamphlets and ballads circulated London's streets. But the charges came to nothing, and were relegated to a historical footnote.

Now, new historical scholarship suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident, but there is compelling evidence that Villiers, overcome by ambition and frustrated by James's passive approach to government, poisoned him.

This afternoon acclaimed author Benjamin Woolley examines this remarkable, even tragic story, recounting King James's death and the captivating figure at its centre.



**Annie Gray: The Greedy Queen**

Monday 13 November – 7pm

*The Bingham*

£16 / £13.50 (ticket price includes a drink blended especially for this event)

What does it mean to eat like a Queen? Elizabeth gorged on sugar, Mary on chocolate, and Ann was known as Brandy Nan. Victoria ate all of this and more. This evening Annie Gray offers a new perspective on one of Britain's most iconic monarchs, celebrating her appetite, both for food and, indeed, for life.

Born in 1819, Victoria came 'as plump as a partridge'. In her early years she lived on milk and bread under the Kensington system; in her old age she suffered constant indigestion yet continued to over-eat. Intimate breakfasts and romping tea-parties, Queen Victoria was head of state during a revolution in how we ate – from the highest tables to the most humble. With original new research, Gray considers Britain's most iconic monarch from a new perspective, telling the story of British food along the way.

Annie Gray is an historian, cook, broadcaster and writer specialising in the history of food and dining in Britain from around 1600. She is the resident food historian on BBC Radio 4's *The Kitchen Cabinet* and presents BBC Two's *Victorian Bakers*.



**Genre Fiction: a Creative Writing workshop in partnership with St Mary's University**

Monday 13 November: 7pm – 8.30pm

*The Exchange, Twickenham*

£8

What is genre fiction and why do we love to read and write it? Is there anything which is not genre fiction? In this workshop we will look at some of the basic issues common to popular genres – crime, science fiction, fantasy, horror, and what you should start thinking about in order to be successful writing them. The workshop will include a fun writing activity.

Russell Schechter is a Senior Lecturer in Creative & Professional Writing at St Mary's University. As 'Jay Russell' he is a novelist and short story writer and has been nominated for a World Fantasy Award. His books include *Celestial Dogs*, *Brown Harvest* and *Apocalypse Now*, *Voyager*.

*Maximum 16 participants*







**Judith Mackrell**

**The Unfinished Palazzo: Life, Love and Art in Venice**

Tuesday 14 November – 7.30pm  
Riverside Room, Old Town Hall  
£10 / £8.50

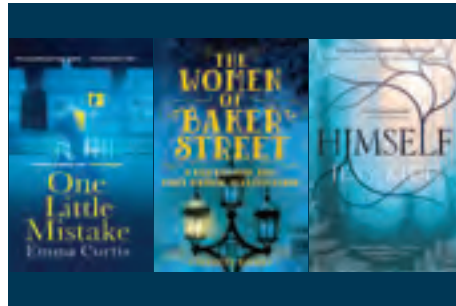
Special £6.50 ticket price for Richmond Card holders

Commissioned in 1750, the Palazzo Venier was planned as a testimony to the power and wealth of a great Venetian family, but the project was abandoned with only one storey complete. Empty and decaying, 'il palazzo non finito' remained an eyesore for over a century, until it's spirit of fairytale abandonment - and potential for transformation - attracted and inspired three fascinating women.

Luisa Casati, Doris Castlerosse and Peggy Guggenheim used the Unfinished Palazzo as a stage on which to re-fashion their lives, each making the building famous, or notorious, in her way. Their worlds of art and imagination boasted an amazing supporting cast including Nijinsky, Noel Coward, Winston Churchill, Cecil Beaton and Yoko Ono.

Individually, the lives of these three women make remarkable stories of rebellion, absurd privilege and bold self-reinvention. Together they offer a snapshot of history - both of modern Venice, and of the way women chose to live in the 20th century.

Judith Mackrell is the *Guardian's* dance critic and a successful author.



**Local Blood: A Panel Discussion with local authors Michelle Birkby, Emma Curtis and Jess Kidd**

Wednesday 15 November – 7pm  
Twickenham Library  
£8 / £6.50

Special £5.50 ticket price for Richmond Card holders

Three authors from Richmond upon Thames team up to talk about their latest novels and the process of writing. Birkby, Curtis and Kidd have each mined the dark seams of mystery and suspense and written tales that strike chords of unease amongst their readers.

Michelle Birkby is the author of *The House at Baker Street* and *The Women of Baker Street*, the first two books in the successful Mrs Hudson and Mary Watson Investigations series. *The House at Baker Street* was nominated for a CWA Endeavour Historical Dagger. Michelle lives in Hampton Hill.

Emma Curtis was born in Brighton and brought up in London. Her fascination with the darker side of domestic life inspired her to write *One Little Mistake*, her first psychological suspense. She lives in Richmond with her husband and has two children.

Jess Kidd has taught creative writing and gained an MA and PhD in Creative Writing Studies from St Mary's University, Twickenham. Her debut novel, *Himself*, was published in 2016 and her second novel, *The Hoarder*, will be released spring 2018.

This event will be chaired by Cheney Gardner, Reading Manager for Richmond Library Service.



**Arts Richmond Special Event**

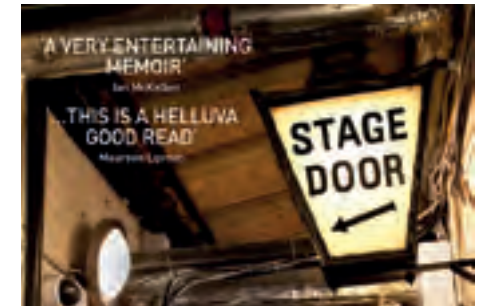
**Michael Frayn: Pocket Playhouse**  
Wednesday 15 November – 7.30pm  
Duke Street Church  
£12 / £10

Michael Frayn needs no introduction to a Richmond – or any – audience. His many plays, ranging from the theatrical farce *Noises Off* to the deeply thoughtful *Copenhagen*, his novels from *Towards the End of the Morning*, a story of the old Fleet Street, to *Skios*, a comedy of errors on a Greek island, and his many witty and penetrating newspaper pieces, have delighted audiences and readers worldwide.

His latest book is right in the middle of the Frayn tradition: *Pocket Playhouse - Thirty Six Short Entertainments*, dip in as you will.

On this privileged occasion, Michael Frayn is in conversation with his nephew, Julian Waters, a Sky Sports presenter, on *Pocket Playhouse* and much more.

Prepare to enjoy.



**James Hayes: Shouting in the Evenings**

Thursday 16 November – 7pm  
East Sheen Library  
£8 / £6.50

Special £5.50 ticket price for Richmond Card holders

In 1963 a young man from Limerick takes his £25 savings and journeys to London to become an actor. Fifty years later, while appearing in his fifty-sixth National Theatre production he is invited by Nicholas Hytner to take part in 50 Years on Stage, the NT's anniversary celebration. Four days later he is on stage in New York - it's the Press Night of Trevor Nunn's production of Beckett's *All That Fall* with Michael Gambon and Eileen Atkins.

James Hayes has worked with most of the leading actors in the country from Laurence Olivier and Maggie Smith, to Mark Rylance, Ian McKellen and Penelope Wilton. He has worked with the RSC, in the West End and on Broadway. His theatrical memoir covers many of the famous (*Amadeus*) and infamous (*The Romans in Britain*) productions he has appeared in, and records with affection and humour the changes along the way.

*A beautifully written, evocative and witty account of a life in the theatre by one of its most respected actors, who seems to have been in every great production of the last fifty years*  
Nicholas Hytner



**Michael Burleigh**

**The Best of Times, The Worst of Times:  
A History of the Present**

Thursday 16 November – 7.30pm

Riverside Room, Old Town Hall

£10 / £8.50

Special £6.50 ticket price for Richmond Card holders

Since the end of the Second World War it has been widely assumed that the western model of liberal democracy and free trade is the way the world should be governed. However, events in the early 21st century – the 2003 war with Iraq and the financial crash of 2008 – have threatened the general acceptance that continued progress under the benign (or sometimes not so benign) gaze of the western powers is the only way forwards. And as America turns inwards and Europe is beset by austerity politics the post-war consensus looks less and less secure. But is this really the worst of times?

In a forensic examination of the world today, acclaimed historian Michael Burleigh sets out to answer that question. Who could have imagined that China would champion globalisation and lead the battle on climate change? Or that post-Soviet Russia might present a greater threat to the world's stability than ISIS? And while we may be on the cusp of still more dramatic change, perhaps the risks will – in time – bring not only change but a wholly positive transformation.



**Clover Stroud: The Wild Other  
Recovery and Loving in the Wild**

Friday 17 November – 7.30pm

Riverside Room, Old Town Hall

£10 / £8.50

Special £6.50 ticket price for Richmond Card holders

At the age of sixteen Clover Stroud's mother had a catastrophic riding accident and Clover's incredibly happy family life fell apart.

In this achingly brilliant memoir Stroud writes about her search for somewhere new she can call home - she gallops across England's idyllic Cotswolds to boomtown Dublin and the traveller rave scene of Ireland in the 2000s; across the plains of Texas where she overcomes local suspicions to become a well-respected cowgirl, before finally travelling to the war-torn South Caucasus of Russia.

The journey takes her far and wild, travelling deep into her childhood tragedy, until a most extraordinary conclusion that is both explosive as well as deeply thought-provoking.

An uplifting story of love and survival reminiscent of *H is for Hawk* and Cheryl Strayed's *Wild*.

Clover Stroud is a writer and journalist writing for the *Daily Mail*, *Sunday Times* and *Daily Telegraph*, among others.



**Luke Wright: The Toll**

Friday 17 November – 8pm

The Exchange, Twickenham

£12 / £6

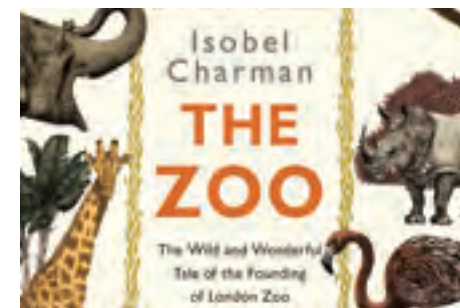
Tickets from The Exchange box office:

[www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

Award-winning poet and raconteur, Luke Wright tours the flat-roofed pubs and half-bought couches of Brexit Britain, and even goes back in time to London's gas-lit 19th century streets through his poems in *The Toll*. Meet Edward Dando the oyster-guzzling hero of the late-Georgian broadsides; witness Iain Duncan Smith being taken to pieces in a poem that utilises only one type of vowel; and raise a warm can of Stella with the Essex campers who spot a lion prowling the marshes.

The characters that populate these poems are diverse and strange but they, like Wright, are all facing moral conundrums. There's decisions to make; questions to answer; gin to drink.

Wright makes poetry accessible. Spend an evening with a raconteur at the top of his game, as he performs inventive verse that sweats, bleeds and sings.



**Isobel Charman**

**The Zoo: The Wild and Wonderful Tale of the Founding of London Zoo**

Saturday 18 November – 3pm

Coach House, Orleans House Gallery

£8 / £6.50

The creation of a zoo in Dickensian London - when only one other existed across the world - is a story of jaw-dropping audacity; of trailblazing scientists, rival zookeepers and aristocratic naturalists collecting amazing animals from all four corners of the globe.

Using the vast archives at the Zoological Society of London, Charman takes us on the journey of the founding of London Zoo - through the weird and wonderful oasis created in the heart of a swirling city and introduces us to incredible characters, both human and animal - from Stamford Raffles and Charles Darwin, to Jenny the orang-utan and Obaysch the celebrity hippo, the first that anyone in Britain had ever seen. Against a background of global empire, domestic reform and industrialisation, this book shows us a new history of a new world.

*Fascinating... nostalgia, social and natural history and the ongoing need to change*

Chris Packham





**Peter Stanford**

**Martin Luther: Catholic Dissident**

Sunday 19 November – 3pm

Richmond Library Annexe

£8 / £6.50

Special £5.50 ticket price for Richmond Card holders

The 31st of October 2017 marks the 500th anniversary of Martin Luther pinning his 95 'Theses' - or reform proposals - to the door of his local University church in Wittenberg. Most scholars now agree that the details of this eye-catching gesture are more legend than hammer and nails, but what is certainly true is that on this day (probably in a letter to his local Archbishop in Mainz), the Augustinian Friar and theologian issued an outspokenly blunt challenge to his own Catholic Church to reform itself from within - especially over the sale of 'indulgences' - which ultimately precipitated a huge religious and political upheaval right across Europe and divided mainstream Christianity ever after.

A new, popular biography from journalist Peter Stanford, looking at Martin Luther from within his Catholic context, examining his actual aims for Catholicism as well as his enduring legacy - and where he might fit within the church today.



Photo: Angus Muir

**Claire Tomalin in conversation with Susannah Clapp: A Life of My Own**

Sunday 19 November – 7pm

Orange Tree Theatre

£12 / £10

Tickets from the Orange Tree Theatre box office: 020 8940 3633 or [www.orangetreetheatre.co.uk](http://www.orangetreetheatre.co.uk)

As one of the best biographers of her generation, Claire Tomalin has written about great novelists and poets to huge success: now, she turns to look at her own life.

This enthralling memoir follows her through triumph and tragedy, from the disastrous marriage of her parents and the often difficult wartime childhood that followed, to her own marriage to the young journalist Nicholas Tomalin, who was killed on assignment leaving her to bring up their four children - whilst forging her own career; first as one of the most successful literary editors in London, before discovering her true vocation as a biographer.

Writing with the élan and insight which characterise her biographies, Tomalin sets her own life in a wider cultural and political context, vividly and frankly portraying the social pressures on a woman in the fifties and sixties, and showing 'how it was for a European girl growing up in mid-twentieth-century England ... carried along by conflicting desires to have children and a worthwhile working life.'

Join Claire tonight in conversation with Susannah Clapp who has been the *Observer's* Theatre Critic since 1997.



**Museum of Richmond present Anita Anand: Koh-I-Noor: The History of the World's Most Infamous Diamond**

Monday 20 November – 7.30pm

Richmond Adult Community College

£10

Tickets from the Museum of Richmond website: [www.museumofrichmond](http://www.museumofrichmond) or in person at the Old Town Hall, Whittaker Avenue or The Open Book, King Street.

In this fascinating talk in aid of the Museum of Richmond, journalist, broadcaster and local resident Anita Anand will reveal the true story of this infamous and controversial diamond as told in her recently published book *Koh-I-Noor*, which Anita co-authored with William Dalrymple.

The Koh-i-Noor was given in 1849, by the ten-year-old Maharajah of the Punjab to the British East India Company in a formal Act of Submission to Queen Victoria, along with some of the richest land in India. The official 'British' history of the diamond could have come from gossip in the Delhi Bazaars, but it quickly became the accepted version.

Anita's talk will challenge this interpretation, and attempt to free the diamond from the fog of mythology. The Koh-i-Noor's story is one of greed, murder, torture, colonialism and appropriation which covers an impressive slice of south and central Asian history.



**Masterclass in Creative Writing**

Tuesday 21 November: 10am – 3pm

Stables Gallery, Orleans House Gallery

£45 / £40.50 with a Richmond Card

Light refreshments will be provided

Join poet and writer Agnieszka Studzinska in an all-day creative writing workshop responding to the forthcoming Orleans House Gallery exhibition, 'A Collector's Lot: Richmond Borough Art Collection and its Creators.' Participants will draw inspiration from paintings, prints, drawings, photographs and objects spanning the early 18th century to the present day.

This workshop will offer an opportunity to generate ideas for prose and poetry, produce writing on a number of themes, and discuss how art can influence the writing process. All writing levels welcome.

Agnieszka Studzinska has an MA in Creative Writing from the UEA. She is currently working on her third collection of poetry as well as her PhD at Royal Holloway.

Maximum 15 participants





**Catherine Hewitt: Renoir's Dancer**

Tuesday 21 November  
6.30pm for tour of Octagon Room,  
7.15pm for talk  
£12

The author of the acclaimed *The Mistress of Paris* tells the story of Suzanne Valadon – a 19th-century French woman who succeeded in a male dominated world.

In the 1880s, Suzanne Valadon was considered the Impressionists' most beautiful model. But behind her captivating façade lay a closely-guarded secret - the model was a talented artist herself. Some found her vibrant still lifes and frank portraits as shocking as her bohemian lifestyle, but friends Toulouse-Lautrec and Degas could see her skill. Rebellious and opinionated, she refused to be confined by tradition or gender, and in 1894, her work was accepted to the Salon de la Société Nationale des Beaux-Arts, an extraordinary achievement for a working-class woman with no formal art training.

An opportunity to see the newly restored Grade I listed Gibbs Octagon Room - all proceeds from tonight's event will go toward the *Transforming Orleans House* project.

*If you plan to join the tour of the Octagon room please wear sensible footwear and meet in the Coach House at 6.30pm*



**John McHugo**

**A Concise History of Sunnis and Shi'is**

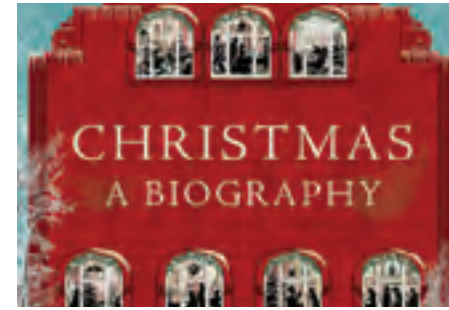
Tuesday 21 November – 7pm  
Richmond Library Annexe  
£8 / £6.50

*Special £5.50 ticket price for Richmond Card holders*

Join Middle East historian John McHugo as he discusses *A Concise History of Sunnis and Shi'is* - a richly layered and engrossing account of how the great divide in Islam occurred.

Charting 1400 years of Muslim history, he describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi'ism evolved as different sects, and how the rivalry between empires contrived to ensure that the split would continue into modern times. Now its full, destructive force has been brought out by the struggle between Saudi Arabia and Iran for the soul of the Muslim world.

After studying Arabic and Islamic studies at Oxford University and the American University in Cairo, John McHugo's career as an international lawyer took him to a number of Arab countries over a period of more than twenty five years. He is an honorary Senior Fellow at the Centre for Syrian Studies at St Andrews, a board member of the Council for Arab-British Understanding and the British Egyptian Society and author of other publications including the critically acclaimed *A Concise History of the Arabs* and *Syria: A Recent History*.



**Judith Flanders**

**Christmas: A Biography**

Wednesday 22 November – 7pm  
Salon, York House  
£10 / £8.50

Thirty years after the first recorded Christmas, in the fourth century, the Pope was already warning that too many people were spending the day not in worship, but dancing and eating to excess. By 1616, the playwright Ben Jonson was nostalgically recalling the Christmas of the 'old days', certain that they had been better then.

Food, drink and nostalgia for Christmases past seem to be almost as old as the holiday itself, with other aspects of the celebrations newer than we might realise - wrapping-paper was unknown before the twentieth century.

Christmas has been all things to all people: a religious festival, a family celebration, a period of eating and drinking. In this event acclaimed social historian and best-selling author Judith Flanders casts a revealing eye on the myths, legends and history of the season, from the origins of the holiday in the Roman empire to the emergence of Christmas trees in central Europe, to draw a picture of the season as it has never been seen before.



**Arts Richmond Special Event**

**Martin Bell in conversation with**

**John Stapleton**

**War and the Death of News**

Wednesday 22 November – 7.30pm  
Duke Street Church  
£12 / £10

Martin Bell has had a long career with the BBC as a war correspondent, covering every theatre of modern war you could name and encountering extraordinary risks in the pursuit of accurate news. His experience in the field has made him question how far television news bulletins, especially 24 hour news, get to the truth of what is actually happening, whether because of undue sensitivity or self-censorship or shoddy reporting and editing.

*War and the Death of News* is the story of Bell's career, telling not just of his wars but of his battles with editors when he fought to broadcast what he saw as the truth, with the sobering conclusion that, with the impending collapse of mentored news services through newspapers and broadcasting, we are facing the death of informed news, a disaster for our society.

John Stapleton is an award-winning journalist and presenter with over fifty years' experience in newspapers and television.







### New Writing From Twickenham

Wednesday 22 November: 7 – 9pm  
The Exchange, Twickenham  
Free event – booking advisable  
Tickets from The Exchange box office:  
[www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

An exciting evening of new writing from creative writing students from St Mary's University, Twickenham – with additional slots available for contributions from the audience.

Think of it as a contemporary hybrid: half showcase, half open mic event. All to play for, of course, but be prepared for poetry, prose and flash fiction. Come ready to listen, and bring along a short piece of your own (max 4 minutes) if you want to contribute yourself.

There will be a limited number of open mic slots available, but we will certainly try to fit in as many people as possible.



### Ann Thwaite

#### Goodbye Christopher Robin: A.A.Milne and the Making of Winnie-the-Pooh

Thursday 23 November – 7.30pm  
Riverside Room, Old Town Hall  
£10 / £8.50

Special £6.50 ticket price for Richmond Card holders

*Goodbye Christopher Robin* is drawn from Ann Thwaite's acclaimed biography of A. A. Milne, creator of much loved characters Winnie-the-Pooh, Piglet, Tigger, Eeyore and Christopher Robin, who Milne based on his own son.

This heart-warming and touching book recounts the true story that inspired the recently released film *Goodbye Christopher Robin* and offers the reader a glimpse into the relationship between Milne and the real-life Christopher Robin, whose toys inspired the magical world of the Hundred Acre Wood.

Along with his mother Daphne and his nanny Olive, Christopher Robin and his family were swept up in the international success of the books; the enchanting tales brought hope and comfort to an England ravaged by the First World War. But with the eyes of the world on Christopher Robin, what would the cost be to the family?

A former Richmond resident, Ann Thwaite lived in the Vineyard whilst researching *Waiting for the Party*, her biography of Frances Hodgson Burnett. She is the author of four other major biographies and a Fellow of the Royal Society of Literature.



### Melvyn Bragg: William Tyndale

Friday 24 November – 7pm  
Queen Charlotte Hall, Richmond Adult Community College  
£12 / £10

William Tyndale's translation of the New and much of the Old Testament has brought about more profound changes in the English-speaking world over the past five centuries than the works of any other writer in history. Determined to give English people the Bible in their own tongue, he suffered a martyr's death so that we could live according to what he saw as the language of truth. For much of his short but determined life he lived in constant danger and deprivation before being captured, tortured and executed by his enemies.

But who was William Tyndale? Why was he considered the most dangerous man in Tudor England? What inspired his great endeavour, and how did the work of a condemned heretic become so influential?

Popular writer and broadcaster Melvyn Bragg invites you to explore what drove this great writer and patriot, and how and why he still influences us today, whatever our beliefs.



### Helen Czerski : We Need To Talk About Physics

Wednesday 29 November - 7.30pm  
The Exchange, Twickenham  
£15 / £7.50  
Tickets from The Exchange box office:  
[www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

When we hear about physics we often hear about the weirdness of the tiny quantum world or the bewildering vastness of the cosmos. But there's a lot in the middle, and it's time someone started talking about it.

In this talk, Helen Czerski will take us through some of the little everyday oddities that shed light on some of the most important science and technology of our time. This is the physics that is woven into our lives - it's what makes the cream rise to the top of the milk, it dictates how tall a tree can be and it makes magnets stick to the fridge. But the same principles also explain how the ocean conveyor belt moves, how modern insulin tests work, and they open the door to the technologies that will power our future. Once the patterns are visible, a new perspective on the world beckons.



## NEW VOLUNTEER ROLES AT ORLEANS HOUSE GALLERY

Do you have a passion for art and heritage?  
Would you like to learn new skills and build friendships?



Orleans House Gallery, a beautiful historic building on Twickenham riverside, cares for the Richmond Borough's Art Collection and has some exciting new volunteer opportunities.

In Autumn 2017, following conservation and renovation work generously funded by the Heritage Lottery Fund, the Grade 1 listed Octagon Room and Main Gallery will re-open to the public.

We are recruiting for **Volunteer Guides, Study Room Volunteers and Volunteer Gallery Assistants.**

For more information about individual roles and how to apply please ring **020 8831 6000** and speak to Charlotte or Sheila. Or email [artsinfo@richmond.gov.uk](mailto:artsinfo@richmond.gov.uk)



## THE CURIOUS WORLD OF SAMUEL PEPYS AND JOHN EVELYN

An Illustrated talk by author Margaret Willes  
Thursday 12 October 7-8pm  
Richmond Lending Library



Part of a special programme of events celebrating Libraries Week with Richmond upon Thames Library Services.

This October you'll find something for everyone, from inspiring author events and talks to the first 'Great Richmond Sewing Bee' and fantastic *Where's Wally* competitions for children.

To find out more about the events on offer and to book tickets, please contact your local library or go to [www.richmond.gov.uk/libraries\\_week](http://www.richmond.gov.uk/libraries_week)



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Pre-show Supper must be booked in advance. Age Guidance: 14+

LANDMARK ARTS CENTRE Ferry Road, Teddington  
Tel: 020 8977 7558 [www.landmarkartscentre.com](http://www.landmarkartscentre.com)

# CHILDREN & YOUNG PEOPLE'S PROGRAMME



**Harriet Muncaster**  
**Isadora Moon Goes on a School Trip**  
Saturday 4 November – 11am  
Coach House, Orleans House Gallery  
£5 per child

Half vampire, half fairy, Isadora Moon is totally unique! In her latest adventure Isadora goes on a school trip to a spooky old castle. Discover what happens next in an interactive story time and fun craft workshop with author and illustrator of the popular *Isadora Moon* series, Harriet Muncaster.

Beautifully illustrated, the *Isadora Moon* books are perfect first chapter books for readers who like their magic and sparkle with a bit of bite!

Wear your best Isadora Moon fancy dress to win a prize!

**Suitable for ages 5 to 8 but all welcome!**



**David Baddiel: Birthday Boy**  
Saturday 11 November – 11am  
Orange Tree Theatre  
Tickets from Orange Tree Theatre box office:  
020 8940 3633 or [www.orangetreetheatre.co.uk](http://www.orangetreetheatre.co.uk)  
£6 per ticket

Join David Baddiel, comedian, TV presenter, and now popular children's author, as he introduces *Birthday Boy*: a charming tale for every child who has wondered 'Why can't it be my birthday every day?'

Sam Green was really, really, really looking forward to his eleventh birthday. I mean: really. He couldn't wait. In the days leading up to it, he simply wouldn't talk about anything else.

At first, it's quite exciting when Sam's birthday appears again the next morning and again, and again and again... But it's not long before disaster strikes, threatening something Sam loves even more than birthdays. In order to protect what he loves most, Sam must overcome selfishness, greed and extreme weight gain and embark on a daring and adventurous mission with his sister Ruby.

David Baddiel is the author of four successful children's books, with his 2016 World Book Day title, *The Boy Who Could Do What He Liked*, selling over half a million copies.

**A family event for readers aged 9 and over, with younger children welcome**





**Jim Smith**  
**Future Ratboy and the Quest for the Missing Thingy**  
 Saturday 11 November – 3pm  
 Coach House, Orleans House Gallery  
 £5 per child

Bestselling and Roald Dahl Funny Prize-winning author of *Barry Loser*, Jim Smith returns to the Richmond Literature Festival with the third book in the brilliant *Future Ratboy* series.

In this new adventure, Future Ratboy sees a surprising new side to his enemy, evil Mr X, goes on a journey to the centre of the earth and faces a race against time to find the missing thingy. Prepare for stories, laughter and drawing activities along the way...

Jim Smith graduated with a First Class Degree in Advertising, Graphic Design and Illustration and is the author of the award-winning *Barry Loser* series and *Future Ratboy* spin-offs. He is Head of Design at Puccino's Worldwide Ltd, an international coffee shop franchise and it launched the hugely successful Waldo Pancake range of stationery and gift products in 2010.

**Suitable for ages 7 to 11**



**Chris Riddell**  
**Goth Girl and the Sinister Symphony**  
 Saturday 18 November – 11am  
 Orange Tree Theatre  
 £6 per ticket  
 Tickets from the Orange Tree Theatre box office:  
 020 8940 3633 or [www.orangetreetheatre.co.uk](http://www.orangetreetheatre.co.uk)

Join multi-award-winning author and illustrator, Chris Riddell, as he introduces the final book in his *Goth Girl* series, *Goth Girl and the Sinister Symphony*.

Ghastly-Gorm Hall is hosting a music festival which promises to attract all sorts of crazy characters from around the country, but can Ada Goth save the day when something spooky threatens to halt proceedings?

With some familiar faces, puns a-plenty and lots of live drawing, this is a not-to-be-missed event!

**A family event suitable for ages 7 years and over**



**Axel Scheffler: The Ugly Five**  
 Sunday 26 November 2pm, 3.30pm & 5pm  
 Diamond Jubilee Gardens, Twickenham Riverside  
 Free (donations encouraged)  
 Tickets limited to four per applicant, in person  
 and on the day only at Diamond Jubilee Gardens  
 11am onwards.

Who's that singing on the Savannah? Get ready to meet *The Ugly Five* – the loveable African animals from Axel Scheffler and Julia Donaldson's riotous new picture book.

Wildebeest and Warthog, Spotted Hyena, Lappet-faced Vulture and Marabou Stork are called '*The Ugly Five*'... but are they really? They might be gangly, warty, bumpy, bristly, spotty and stinky – but they're perfect just the way they are!

Each 40-minute story session sees Axel reading and drawing from *The Ugly Five*. *Pip and Posy: The Snowy Day* and the bestselling *The Gruffalo* will also feature. After each session, there will be a book signing - limited to one book per child.

Originally from Germany, Axel has lived in the UK for over 30 years, 20 of which have been spent in a creative partnership with author Julia Donaldson.





# YOUNG WRITERS' FESTIVAL 2017

Arts Richmond Young Writers' Festival is open to all young people who either live or attend school/ clubs in the Borough of Richmond upon Thames. It is a chance to show off writing skills of any form: stories, descriptive writing, poems, playlets, lyrics for songs - whatever the imagination can devise.

Entries are judged in four age groups with prizes for all shortlisted entrants.

In addition, Arts Richmond appoint a Young Laureate with an award of £100 and a Junior Laureate awarded £50, and provide opportunities during the following year to write about events taking place in the borough, for possible publication.

All shortlisted entrants will be invited to a gala awards event at the Orange Tree Theatre in Spring 2018.



Arts Richmond is an independent charity supporting the arts and libraries in and around the London Borough of Richmond Upon Thames. For further information visit [www.artsrichmond.org.uk](http://www.artsrichmond.org.uk)  
Charity number 251359

## Rules

Entry rules are very simple: Entrants may write about any subject of their choice, in any form not exceeding 500 words or 25 lines for a poem, in a typed format. Extracts from longer pieces will be accepted. All entries must be exclusively the entrants' own work.

## Entries will be judged in the following age categories

- School Years 4 and under
- School Years 5 and 6
- School Years 7 to 9
- School Years 10 and 11 over

## Send your entry to

Arts Richmond  
Young Writers' Festival  
ETNA Community Centre  
13 Rosslyn Road, Twickenham  
TW1 2AR  
or email: [YWentries@artsrichmond.org.uk](mailto:YWentries@artsrichmond.org.uk)

Please give full name, address, telephone number, email, date of birth, school year and school/club you are attending in a covering letter/message (*not on the entry itself*).

**Deadline: Friday 8 December 2017**

## Barnes Children's Literature Festival

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## Orange Tree Theatre

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<p><b>7 SEP – 7 OCT</b> <b>The March on Russia</b> BY <b>DAVID STOREY</b> An Orange Tree Theatre production in association with Up in Arms</p>	<p><b>9 – 28 OCT</b> <b>Every Brilliant Thing</b> BY <b>DUNCAN MACMILLAN</b> WITH <b>JONNY DONAHUE</b> A Paines Plough and Pentabus Theatre Company production</p>	<p><b>2 NOV – 2 DEC</b> <b>Poison</b> BY <b>LOT VEKEMANS</b> ENGLISH TRANSLATION BY <b>RINA VERGANO</b> An Orange Tree Theatre production</p>	<p><b>7 DEC – 20 JAN</b> <b>Misalliance</b> BY <b>BERNARD SHAW</b> An Orange Tree Theatre production</p>	<p><b>20 DEC – 6 JAN</b> <b>Kika's Birthday</b> BY <b>DANYAH &amp; JOHN MILLER</b> A Wizard Presents, Orange Tree Theatre and Little Angel Theatre production</p>
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[orangetreetheatre.co.uk](http://orangetreetheatre.co.uk) **020 8940 3633** NO BOOKING FEES  
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# RICHMOND UPON THAMES LITERATURE FESTIVAL 3-29 NOVEMBER 2017

## SPECIAL THANKS

All our venues, authors, partners and publishers involved in the festival including:

The Alligator's Mouth  
Arts Richmond  
Orange Tree Theatre  
Richmond Library Service  
Sara Jones  
St Mary's University  
The Bingham  
The Kew & Sheen Bookshops  
The Open Book

## VENUES

### The Bingham

61-63 Petersham Road  
Richmond  
TW10 6UT

### Diamond Jubilee Gardens

The Embankment  
Twickenham  
TW1 3SU

### Duke Street Church

Duke Street  
Richmond  
TW9 1DH

### East Sheen Library

Sheen Lane  
Sheen  
SW18 8LP

### The Exchange

75 London Road  
Twickenham  
TW1 1BE

### Hampton Library

Rosehill  
Hampton  
TW12 2AB

### The Mary Wallace Theatre

The Embankment  
Twickenham  
TW1 3DU

### Old Sorting Office Arts Centre

49 Station Road  
Barnes Green  
Barnes  
SW13 0LF

### Old Town Hall

(Riverside Room)  
Whittaker Ave  
Richmond  
TW9 1TP

### Orange Tree Theatre

1 Clarence Street  
Richmond  
TW9 2SA

### Orleans House Gallery

(Coach House and  
Stables Gallery)  
Riverside  
Twickenham  
TW1 3DJ

### Richmond Library Annexe

Quadrant Road,  
Little Green  
Richmond  
TW9 1DH

### Richmond Adult Community College (RACC)

(Queen Charlotte Hall)  
Parkshot  
Richmond  
TW9 2RE

### Teddington Library

Waldegrave Road  
Teddington  
TW11 8NY

### Twickenham Library

Garfield Road  
Twickenham  
TW1 3JT

### York House

(Salon)  
Richmond Road  
Twickenham  
TW1 3AA

# RICHMOND UPON THAMES LITERATURE FESTIVAL 3-29 NOVEMBER 2017

				<b>FRIDAY 3</b> David Starkey <b>Henry VIII, the First Brexiteer?</b> 8pm / <i>The Exchange, Twickenham</i>	<b>SATURDAY 4</b> Harriet Muncaster <b>Isadora Moon Goes on a School Trip</b> 11am / <i>Coach House, Orleans House Gallery</i>  John Grindrod: <b>Outskirts</b> 3pm / <i>Coach House, Orleans House Gallery</i>	<b>SUNDAY 5</b> Andy Friend: <b>Ravillious &amp; Co</b> 3pm / <i>Riverside Room, Old Town Hall</i>  <b>The Dramatic Exploits of Edmund Kean</b> 7.30pm / <i>The Exchange, Twickenham</i>
<b>MONDAY 6</b> Henry Hemming <b>M: Maxwell Knight – MI5's Greatest Spymaster</b> 7pm / <i>Salon, York House</i>	<b>TUESDAY 7</b> Tom Fort: <b>The Village News</b> 7.30pm / <i>Hampton Library</i>	<b>WEDNESDAY 8</b> Writing a First Novel Workshop 7pm / <i>The Exchange, Twickenham</i>  <b>Arts Richmond Books for our Time</b> Stephen D. King: <b>Grave New World</b> 7.30pm / <i>Duke Street Church</i>	<b>THURSDAY 9</b> Peter Snow & Ann MacMillan <b>War Stories</b> 7pm / <i>Old Sorting Office Arts Centre</i>  Hilary Spurling <b>Anthony Powell: A Life</b> 7pm / <i>Teddington Library</i>	<b>FRIDAY 10</b> A.N. Wilson: <b>Charles Darwin: Victorian Mythmaker</b> 7.30pm / <i>Riverside Room, Old Town Hall</i>	<b>SATURDAY 11</b> David Baddiel: <b>Birthday Boy</b> 11am / <i>Orange Tree Theatre</i>  Jim Smith: <b>Future Ratboy and the Quest for the Missing Thingy</b> 3pm / <i>Coach House, Orleans House Gallery</i>  Alexander Langlands: <b>Craeft</b> 3pm / <i>Twickenham Library</i>	<b>SUNDAY 12</b> Tom Chesshyre: <b>From Source to Sea</b> 12noon / <i>Coach House, Orleans House Gallery</i>  Benjamin Woolley: <b>The King's Assassin</b> 3pm / <i>Coach House, Orleans House Gallery</i>
<b>MONDAY 13</b> Annie Gray: <b>The Greedy Queen</b> 7pm / <i>The Bingham</i>  <b>Genre Fiction Creative Writing Workshop</b> 7pm / <i>The Exchange, Twickenham</i>	<b>TUESDAY 14</b> Judith Mackrell: <b>The Unfinished Palazzo</b> 7.30pm / <i>Riverside Room, Old Town Hall</i>	<b>WEDNESDAY 15</b> Local Blood: <b>Panel Discussion with Michelle Birkby, Emma Curtis &amp; Jess Kidd</b> 7pm / <i>Twickenham Library</i>  <b>Arts Richmond Special Event</b> Michael Frayn: <b>Pocket Playhouse</b> 7.30pm / <i>Duke Street Church</i>	<b>THURSDAY 16</b> James Hayes: <b>Shouting in the Evenings</b> 7pm / <i>East Sheen Library</i>  Michael Burleigh: <b>The Best of Times, The Worst of Times</b> 7.30pm / <i>Riverside Room, Old Town Hall</i>	<b>FRIDAY 17</b> Clover Stroud: <b>The Wild Other</b> 7.30pm / <i>Riverside Room, Old Town Hall</i>  Luke Wright: <b>The Toll</b> 8pm / <i>The Exchange, Twickenham</i>	<b>SATURDAY 18</b> Chris Riddell: <b>Goth Girl and the Sinister Symphony</b> 11am / <i>Orange Tree Theatre</i>  Isobel Charman: <b>The Zoo</b> 3pm / <i>Coach House, Orleans House Gallery</i>	<b>SUNDAY 19</b> Peter Stanford: <b>Martin Luther: Catholic Dissident</b> 3pm / <i>Richmond Library Annexe</i>  Claire Tomalin: <b>A Life of My Own</b> 7pm / <i>Orange Tree Theatre</i>
<b>MONDAY 20</b> Museum of Richmond present Anita Anand: <b>Koh-I-Noor</b> 7.30pm / <i>Richmond Adult Community College</i>	<b>TUESDAY 21</b> Masterclass in Creative Writing 10am / <i>Stables Gallery, Orleans House Gallery</i>  Catherine Hewitt: <b>Renoir's Dancer</b> 6.30pm tour of Octagon Room, 7.15pm talk / <i>Coach House, Orleans House Gallery</i>  John McHugo: <b>A Concise History of Sunnis and Shi'is</b> 7pm / <i>Richmond Library Annexe</i>	<b>WEDNESDAY 22</b> Judith Flanders <b>Christmas: A Biography</b> 7pm / <i>Salon, York House</i>  <b>New Writing from Twickenham</b> 7pm / <i>The Exchange, Twickenham</i>  <b>Arts Richmond Special Event</b> Martin Bell: <b>War and the Death of News</b> 7.30pm / <i>Duke Street Church</i>	<b>THURSDAY 23</b> Ann Thwaite <b>Goodbye Christopher Robin</b> 7.30pm / <i>Riverside Room, Old Town Hall</i>	<b>FRIDAY 24</b> Melvyn Bragg: <b>William Tyndale</b> 7pm / <i>Richmond Adult Community College</i>	<b>SATURDAY 25</b>	<b>SUNDAY 26</b> Axel Scheffler: <b>The Ugly Five</b> 2pm, 3.30pm & 5pm / <i>Diamond Jubilee Gardens, Twickenham Riverside</i>
<b>MONDAY 27</b>	<b>TUESDAY 28</b>	<b>WEDNESDAY 29</b> Helen Czerski: <b>We Need to Talk about Physics</b> 7.30pm / <i>The Exchange, Twickenham</i>				

For booking information and further details visit  
[www.richmondliterature.com](http://www.richmondliterature.com) or call 020 8831 6494