

Creative walking activities on Ham Village Green

WALKING AS INSPIRATION

ACTIVITY 1

Begin by going to the mosaics on the corner of Woodville Road and Ham Street to read the Poem included in the mosaic.

*Two roads diverged in a wood, and I—
I took the one less travelled by,
And that has made all the difference.*

From *The Road Not Taken* By Robert Frost

You can read the whole poem here:

www.poetryfoundation.org/poems/44272/the-road-not-taken

- Think about what this quote means to you in the setting of this quiet corner of Ham Village Green.
- Does Ham Village Green remind you of any other poems?

ACTIVITY 2

Sir Richard Julian Long, (born 2 June 1945) is an English sculptor who uses the act of walking as an inspiration for artwork or textworks. This activity uses these ideas.

You can find some of Richard Long's art works and textworks here:

www.richardlong.org/textworks.html

- Go for a walk around the Green and think of a few words illustrating the things that can see as you walk around Ham Village Green.
- Write down your words and then arrange them into shapes or patterns on the page.
- You could use the shape of something that you saw, the route that you took or something abstract.

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ACTIVITY 3

Some of Richard Long's walks become textwords - a means of recording his walk. See [WET AND DRY](#)

[WET AND DRY](#)

- ◆ Use Richard Long's work as an inspiration and write down your response to your walk on Ham Village Green.
- ◆ Keep a record of all your walks around Ham Village Green. If you have a camera you could also photograph or record the walks as you do them so that you have a record too.



ACTIVITY 4

Richard Long also makes art by making marks in the environment while walking in the landscape. See [A line made by walking](#)

This temporary artwork was made by walking on the same piece of grass and taking a photograph. If you decide to do this on Ham Village Green, please be careful not to disturb the wildflowers.

- ◆ Make interesting shapes on the grass using shade and shadow.
- ◆ Don't forget to photograph your artwork or it will be lost forever. The resulting photograph will express your walk as a work of art and will be a reminder of the activity.

